CONTRIBUTOR PROFILES

MARK EVANS
Professor Mark Evans is Head of the School of Communication at the University of Technology, Sydney. He is Series Editor for Genre, Music and Sound (Equinox Publishing) and is currently Editor for The International Encyclopedia of Film Music and Sound. He Co-Edits the international journal, Perfect Beat, and holds an Australian Research Council (ARC) grant to design an artistic and environmental map of the Shoalhaven basin in New South Wales.
Email: Mark.Evans@uts.edu.au

LIZ GIUFFRE
Dr Liz Giuffre is a Lecturer in Communication at the University of Technology Sydney. In addition to this she works regularly in the national independent arts press as a journalist and commentator, including work as the regular contributing editor for Metro Magazine, a regular contributor to Critical Studies in Television, and occasional contributor for The Conversation. She is an honorary member of the Centre for Media History at Macquarie University and currently the publication/web officer for IASPM Australia/New Zealand.
Email: Liz.Giuffre@uts.edu.au

IAIN HART
Iain Hart is a PhD candidate at the Sydney Conservatorium of Music. His research focuses on music's ability to create, communicate and inspire meaning in video games. He completed undergraduate degrees in Science and Arts at the University of Sydney, completing his Honours thesis on the similarities between film music and video game music in comparable thematic genres.
Email: i.hart@sydney.edu.au

PHILIP HAYWARD
Philip Hayward is Research Advisor in Music and Media Arts at the University of Technology Sydney and is an adjunct professor in the Division of Research at Southern Cross University. He is also a member of the audiovisual ensemble The Moviolas.
Email: prhsicri@gmail.com

MATT HILL
Dr Matt Hill is a lecturer in the Contemporary Music course at Southern Cross University. He completed his undergraduate study at SCU, majoring in guitar performance. Matt completed a PhD at James Cook University with a practice-based study researching the influence of new technologies on music creation in a variety of genres from historical, analytical and personal practice perspectives. His research interests include collaborative music making processes, film music and music analysis. Matt is a composer, sound artist, multi-instrumentalist and producer. Matt has taught across a range of sectors, including designing and implementing new Certificate IV and
Diploma of Music courses at the Northern Rivers Conservatorium. He is currently on the Board of Directors for the Northern Rivers Conservatorium. Email: matt.hill@scu.edu.au

BRUCE JOHNSON
Bruce Johnson, formerly a Professor in English, is now Adjunct Professor, Music, Media, Communications, Cultural Studies, Macquarie University Sydney; Visiting Professor, Music, University of Glasgow; Docent and Visiting Professor, Cultural History, University of Turku. His current research lies in music, acoustic cultural history and the emergence of modernity. A jazz musician, broadcaster, record producer and arts policy advisor to Australian state and federal governments, he was prime mover in the establishment of the government funded Australian Jazz Archive, and co-founder of the International Institute for Popular Culture based in Turku. Email: bruce.johnson@mq.edu.au

HENRY JOHNSON
Henry Johnson is Professor in the Department of Music, University of Otago, New Zealand. His teaching and research interests are in the field of ethnomusicology, particularly the creative and performing arts of Asia and its diasporas. His recent books include The Koto (Hotei, 2004), Asia in the Making of New Zealand (Auckland UP, 2006; co-edited with Brian Moloughney), Performing Japan (Global Oriental, 2008; co-edited with Jerry Jaffe), and The Shamisen (Brill, 2010). His article on Japanese animation, music education and cultural nationalism was published in Animation Journal (2009). Email: henry.johnson@otago.ac.nz