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A/Prof Rebecca Coyle taught in the Media studies program at Southern Cross University, Australia. She published two anthologies on Australian feature film music, and coordinated an Australian Research Council Discovery Project on Australian film music production and innovation. In 2010, her anthology of essays on animation film music, Drawn to Sound: Animation Film Music and Sonicity (Equinox Publishing, UK) was launched. In 2010 she started Screen Sound Journal and remained editor of the journal until late 2012.

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Mark Evans is the Co-Editor of Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture and author of the book, Open Up The Doors: Music in the Modern Church (Equinox Publishing, London). He is currently series editor for Genre, Music, Sound (a series of books considering the role of sound in various genres of feature films) and Executive Editor of The International Encyclopedia of Film Music and Sound (Equinox Publishing). Since 2008 he has been the Head of Media, Music, Communication and Cultural Studies at Macquarie University.

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