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MARTIN ARMIGER

Martin Armiger has been writing music for film, television, radio and the stage since 1975 and for the last ten years has been teaching as Head of Screen Music at the Australian Film, Television and Radio School (AFTRS) in Sydney. Composing credits include Clubland, Cane Toads, Marking Time, Thank God He Met Lizzie, Jane Campion’s Sweetie and Two Friends, Jan Chapman’s 1984 series Sweet and Sour, the long-banned 1975 film Pure Shit, as well as Come In Spinner, Police Rescue and the currently on-air music for ABC TV News. Prior to his focus on screen composition, Armiger played guitar, produced records and wrote songs, and toured and recorded with the Melbourne band, The Sports.

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As Senior Lecturer at Charles Sturt University and with over 15 years experience as a sound designer in film, animation, games, music and art installation, Damian Candusso sustains a nexus between industry practice and research. He has been awarded and nominated for many national and international awards, has achieved recognition from the City of Los Angeles and by the Commonwealth, receiving the Centenary Medal for Contribution to Australian Culture for commitment to the Australian film industry. Candusso is also the first non-American to serve on the Motion Picture Sound Editors governing board. Screen credits include: Anacondas, Happy Feet, Australia, Daybreakers, Sanctum, The Legend of the Guardians: The Owls of Ga’Hoole, and Happy Feet 2 and he is currently engaged on Baz Luhrmann’s production of The Great Gatsby. Candusso is a PhD candidate investigating the relationship between images and sound design for digital 3D films.

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Phillip Johnston is a composer and musician who teaches music composition and history of film music at the Australian Institute of Music. He has previously taught at New York University, the University of the South and the Australian Film Television and Radio School (AFTRS). He is a composer of scores for contemporary films and has performed his original scores for silent films at the Sydney Film Festival, the Melbourne Festival of the Arts, the Sydney Opera House, and throughout Europe and the United States, as well as having a parallel career as a jazz musician. He is currently a PhD candidate at Newcastle Conservatorium of Music.

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Madhuja Mukherjee teaches in the Department of Film Studies, Jadavpur University, Kolkata, India. Currently she heads the Department and is the Joint Coordinator of the Media Lab, Department of Film Studies. Her research and publications include subjects of Indian cinema history, gender, city, and urbanity as well as sound cultures of Indian films. Oral Films, Essays on [Indian] Cinema from the Early Sound Era edited by Mukherjee, published by Jadavpur University Press: Kolkata, is her forthcoming anthology. Voices and Verses of the Talking Stars, edited by her, published by Stree: Kolkata imprint, is under publication. Mukherjee is also a practicing artist and has presented her work at international platforms. Her first feature film Carnival (2011) has been screened at Rotterdam, Brussels, Moscow, and other cities.

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ELOISE ROSS

Eloise Ross graduated from the University of Melbourne in 2009 with a BA (Hons), and is currently a PhD candidate at La Trobe University. Her research explores soundscapes, cinematic affect and spectatorial anxiety in Classical Hollywood melodrama. Ross is the Publicity Coordinator for and Secretary of the Melbourne Cinémathèque.

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